

BROMLEY CIVIC CENTRE, STOCKWELL CLOSE, BROMLEY BR1 3UH



THE LONDON BOROUGH
www.bromley.gov.uk

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DATE: 17 August 2021

To: Members of the
LICENSING SUB-COMMITTEE

Councillors Robert Evans, Kira Gabbert and Stephen Wells

A meeting of the Licensing Sub-Committee will be held at Bromley Civic Centre on
THURSDAY 26 AUGUST 2021 AT 10.00 AM

There will be a pre-meeting for Council Members and officers at 9.45am.

MARK BOWEN
Director of Corporate Services

A G E N D A

- 1 APPOINTMENT OF CHAIRMAN FOR THE MEETING**
- 2 DECLARATIONS OF INTEREST**
- 3 APPLICATION FOR A NEW PREMISES LICENCE AT LIBERATION (ORA), 29A WIDMORE ROAD, BROMLEY, BR1 1RW
Bromley Town**

Objections to the applications are referred to in the attached reports of the Director of Environmental Services.

The Chairman will request the names and addresses of those giving evidence together with the names of any representatives.

PLEASE NOTE: This meeting will be held in the Council Chamber at the Civic Centre, Stockwell Close, Bromley, BR1 3UH. Members of the public can attend the meeting: There will be limited space for members of the public to attend the meeting – if you wish to attend please contact us, before the day of the meeting if possible, using our web-form:

<https://www.bromley.gov.uk/CouncilMeetingNoticeOfAttendanceForm>

Please be prepared to follow the identified social distancing guidance at the meeting, including wearing a face covering.

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Report No.
ES 20115

London Borough of Bromley

PART ONE - PUBLIC

Decision Maker: LICENSING SUB-COMMITTEE

Date: THURSDAY 26th AUGUST 2021 at 10:00

Decision Type: Non-Urgent Non-Executive Non-Key

Title: APPLICATION FOR NEW PREMISES LICENCE AT
LIBERATION (ORA) 29A WIDMORE ROAD, BROMLEY BR1
1RW.

Contact Officer: Steve Phillips, Head of Health Safety and Licensing
Tel: 020 8313 4659 E-mail: steve.phillips@bromley.gov.uk

Chief Officer: Colin Brand Director of Environment and Public Protection

Ward: Bromley Town

1. Reason for report

- 1.1 To provide the Licensing Sub-Committee with information supporting them to determine whether to uphold or dismiss the objections placed against this application.
-

2. RECOMMENDATIONS

- 2.1 The Licensing Sub-Committee are asked to determine this application having taken into account the Council's Statement of Licensing Policy 2021 to 2026, written and oral representations by the applicant and objectors.

Members can

1. Grant the licence
2. Grant the licence with the addition of conditions necessary to promote any of the licensing objectives
3. Exclude from the scope of the licence any of the licensable activities to which the application relates
4. Refuse to specify a person in the licence as the premises supervisor
5. Reject the application

Impact on Vulnerable Adults and Children

1. Summary of Impact:

When making decisions under the Licensing Act 2003 the Council is required to promote the licensing objectives, one of which is the protection of children from harm.

Corporate Policy

1. Policy Status: Existing Policy:

The Council has adopted a statement of its licensing policy under the Licensing Act 2003 for the period 2021 to 2026.

2. BBB Priority: Children and Young People Excellent Council Quality Environment Safe Bromley Vibrant, Thriving Town Centres Healthy Bromley Regeneration

Financial

1. Cost of proposal: Licensing statutes allow for an appeal to the Magistrates Court against the Council's decision. Should an appeal be made, costs are likely to be incurred but it is not possible to quantify these.
 2. Ongoing costs: Non-Recurring Cost
 3. Budget head/performance centre: Public Protection and Portfolio
 4. Total current budget for this head: £2.4 m
 5. Source of funding: Revenue Budget 2021/2022
-

Personnel

1. Number of staff (current and additional): 1 Licensing Officer supported by 3.5 FTE admin
 2. If from existing staff resources, number of staff hours: N/A
-

Legal

1. Legal Requirement: Statutory Requirement: The Council is the Licensing Authority for the Licensing Act 2003. This is a Non-Executive function and is delegated to the General Purposes and Licensing Committee. Where representations are received about a licence application, it is referred to the Licensing Sub Committee for a hearing and decision.
 2. Call-in: Not Applicable:
-

Procurement

1. Summary of Procurement Implications: Not applicable
-

Customer Impact

1. When considering and making a determination on this application Members need to balance the benefits of holding the licence against any adverse effects to the Public, Local Residents and Businesses by considering its impact against the licensing objectives

Ward Councillor Views

1. Have Ward Councillors been asked for comments? **Yes**. Ward Members were notified about the application by e-mail on 29th June 2021.
2. Summary of Ward Councillors' comments: **Councillor Nicky Dykes objected** stating that the operating hours requested are inappropriate in a residential area.

The full detail of the objections are contained in **appendix 2**.

Responsible Authorities Views

The following Responsible Authorities were notified about this application and their views sought

Responsible Authority	Date Notified	Comments (further details in Appendix 2)
Metropolitan Police	29 th June 2021	No objections on the provision that further conditions were added, and the operating hours were amended. This was accepted by the applicant. See report.
Planning Authority	29 th June 2021	Objections made due to extended hours.
Trading Standards Service	29 th June 2021	No Response.
Public Health Nuisance Team	29 th June 2021	No objection made.
Health & Safety Team	29 th June 2021	No objection made.
Child Protection Team	29 th June 2021	No objections on the provision that further conditions were added. This was accepted by the applicant. See report.
Immigration (Home Office)	29 th June 2021	No Response.
Fire Authority	29 th June 2021	No Response.
Public Health	29 th June 2021	No Response.

Residents and interested parties

In addition to the above, 44 further representations were received from the general public, making **46** objections in total.

These representations are contained within **appendix 2**.

3. COMMENTARY

3.1. Licensing Act 2003.

The Licensing Act 2003 states that any premises require a licence/certificate issued by the Council (premises licence/club premises certificate) where the following activities occur:-

Provision of regulated entertainment

- a) Plays. (Where the audience exceeds 500 people)
- b) Films.
- c) Indoor sporting events. (Where the audience exceeds 1000 people)
- d) Boxing or wrestling entertainment.
- e) Live music. (subject to the Live Music Act 2013 exemptions)
- f) Recorded music.
- g) Performances of dance. (Where the audience exceeds 500 people)

Provision of late-night refreshment (between 2300hrs and 0500hrs).

Supply of alcohol (on and off sales).

The supply of alcohol by or on behalf of a club to, or to the order of, a member of the club.

The sale by retail of alcohol by or on behalf of a club to a guest of a member of the club for consumption on the premises where the sale takes place.

Licences/Certificates may be issued subject to any terms, conditions or restrictions the Council feels are appropriate to address any or all of the four licensing objectives.

The Council has previously agreed Bromley's Statement of Licensing Policy for the Period 2021 to 2026.

The Licensing Sub-Committee must consider the Statement of Licensing Policy and any Special Policy of Cumulative Impact currently in force when making any decisions in respect of these applications.

Description of the Premises

The premises sits behind and above the parade of shops on Widmore Road. The premises is a nightclub with an entrance at ground level with access to rooms that have licensed bars and dancing activities at basement, first and second floor levels.

A satellite image and street view of the premises can be found in **appendix 3**.

Licensing History

The premises has held a licence under the Licensing Act 2003 since its commencement in 2005 and prior to that under the previous licensing regime.

Details of the Application

This is an application for a premises licence to supply alcohol, provide regulated entertainment and late-night refreshment.

Sale of alcohol both on and off the premises on: -

Monday to Saturday 10:00 – 04:00

Sunday 10:00 – 03:00

Regulated entertainment including live music, recorded music, plays, films, indoor sporting events, boxing/wrestling and dance on: -

Monday to Saturday 10:00 – 04:00

Sunday 10:00 – 03:00

Late night refreshment on: -

Monday to Saturday 10:00 – 04:00

Sunday 10:00 – 03:00

Full details of the application are contained in **Appendix 1**.

NOTE: In consultation with the police the applicant agreed to amend the operating hours as follows: -

Terminal Hours:

Monday to Thursday until 02:00

Friday and Saturday until 03:00

Sunday until 23:30 unless it falls before a bank holiday Monday then terminal time will be 03:00.

Full details of the conditions agreed with the police are contained in **Appendix 4**.

Representations

During the public consultation period the Licensing Authority received 46 objections to the application including objections from ward Councillor Nicky Dykes and the planning authority. These representations are contained within **Appendix 2**.

4. IMPACT ON VULNERABLE ADULTS AND CHILDREN

- 4.1 Licensing regimes provide for additional controls through specific permissions to undertake activities. Both the Licensing Act 2003 and Gambling Act 2005 contain licensing objectives which seek to protect particular vulnerable groups. In the case of the Licensing Act 2003 it seeks to protect children from harm whereas the licensing objectives under the Gambling Act 2005 are wider and seek to protect children and vulnerable adults from being harmed or exploited.

- 4.2 Businesses and the Council are required to promote these objectives in the way they operate or make decisions.
- 4.3 Details of applications under both Acts are referred to the appropriate safeguarding teams for comment. In this instance comments were received from the Bromley Safeguarding Children Partnership requesting that a Challenge 25 policy is adopted by the applicant. The applicant agreed to this condition.

Full details of the conditions agreed with the Bromley Safeguarding Children Partnership are contained in **Appendix 4**.

5. POLICY IMPLICATIONS

- 5.1 The Licensing Act 2003 require the Council to prepare, consult on and publish a statement of their licensing policy. These must be reviewed at least every 5 years under the Licensing Act.
- 5.2 Members should make decisions in accordance with these policies but are free to depart from them with good reason.
- 5.3 The current policy is -
- Statement of Licensing Policy 2021 to 2026

http://www.bromley.gov.uk/downloads/file/226/statement_of_licensing_policy_2021-2026

6. FINANCIAL & LEGAL IMPLICATIONS

- 6.1 There are rights of appeal to the Magistrates Court against the decision of the Sub-Committee under both the Licensing and Gambling Acts. If an appeal were to be lodged there are costs associated with defending it. These are difficult to quantify and the Courts can award costs. In the event of a successful appeal we could pay the costs of the appellant as well as our own. Equally if we successfully defended an appeal, it is open to the Court to order our costs to be paid by the appellant.
- 6.2 Parties involved in a hearing before a Sub-Committee can also seek a Judicial Review if the Local Authority has failed to administer the hearing in accordance with proper procedures.
- 6.3 The Council has adopted a procedure for the conduct of hearings.

Non-Applicable Sections:	Personnel and Procurement implications
Background Documents: (Access via Contact Officer)	Soft File Computer based records

Appendix 1

Application Form & Premises Plan



Bromley
Application for a premises licence
Licensing Act 2003

For help contact
licensing@bromley.gov.uk
 Telephone: 0208 313 4218

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	Ora to Liberation	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on behalf of the applicant? <input type="radio"/> Yes <input checked="" type="radio"/> No		Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name	Peter	
* Family name	Bell	
* E-mail	peter@ddentertainment.co.uk	
Main telephone number	07831638536	Include country code.
Other telephone number		
<input type="checkbox"/> Indicate here if you would prefer not to be contacted by telephone		

Are you:

- ☒ Applying as a business or organisation, including as a sole trader
☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House?	<input checked="" type="radio"/> Yes <input type="radio"/> No	Note: completing the Applicant Business section is optional in this form.
Registration number	13227361	
Business name	Dance Drink Entertainment Ltd	If your business is registered, use its registered name.
VAT number	-	Put "none" if you are not registered for VAT.
Legal status	Private Limited Company	

*Continued from previous page...*Your position in the business Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name Street District City or town County or administrative area Postcode Country **Section 2 of 21****PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description
Postal Address Of PremisesBuilding number or name Street District City or town County or administrative area Postcode Country **Further Details**Telephone number Non-domestic rateable value of premises (£)

Section 3 of 21**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
- ☒ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☐ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

Confirm The Following

- ☐ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 21**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Operations Director to the company

Building number or name	51
Street	Stanley Road
District	
City or town	Carlshalton
County or administrative area	
Postcode	SM5 4LE
Country	United Kingdom

E-mail	<input type="text" value="peter@ddentertainment.co.uk"/>		
Telephone number	<input type="text" value="07831638536"/>		
Other telephone number	<input type="text"/>		
* Date of birth	<input type="text" value="28"/> dd	/ <input type="text" value="07"/> mm	/ <input type="text" value="1965"/> yyyy
* Nationality	<input type="text" value="British"/>		

Add another applicant

OPERATING SCHEDULE

If you wish the licence to be valid only for a limited period, when do you want it to end

dd

/
mm

yyyy

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

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Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

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Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of a play take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Please allow for British Summertime changes

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 7 of 21**PROVISION OF FILMS**

[See guidance on regulated entertainment](#)

Will you be providing films?

☒ Yes ☐ No

Standard Days And Timings**MONDAY**

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

Continued from previous page...

THURSDAY

Start End Start End

FRIDAY

Start End Start End

SATURDAY

Start End Start End

SUNDAY

Start End Start End

Will the exhibition of films take place indoors or outdoors or both?

☒ Indoors

 ☐ Outdoors

 ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Please allow for British Summertime changes

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Continued from previous page...

Will you be providing indoor sporting events?

☒ Yes

 ☐ No
Standard Days And Timings

MONDAY

Start End Start End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start End Start End

WEDNESDAY

Start End Start End

THURSDAY

Start End Start End

FRIDAY

Start End Start End

SATURDAY

Start End Start End

SUNDAY

Start End Start End

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for indoor sporting events

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Please allow for British Summertime changes

Continued from previous page...

Non-standard timings. Where the premises will be used for indoor sporting events at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 9 of 21**PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS**

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

☒ Yes ☐ No

Standard Days And Timings**MONDAY**

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

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Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start 10:00

End

Start

End 03:00

Will the boxing or wrestling entertainment take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Only to use certificated organizers

State any seasonal variations for boxing and wrestling entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Please allow for British Summertime changes

Non-standard timings. Where the premises will be used for the boxing or wrestling entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 10 of 21

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start 10:00

End

Start

End 04:00

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start 10:00

End

Start

End 04:00

Continued from previous page...

WEDNESDAY

Start End Start End

THURSDAY

Start End Start End

FRIDAY

Start End Start End

SATURDAY

Start End Start End

SUNDAY

Start End Start End

Will the performance of live music take place indoors or outdoors or both?

☒ Indoors
 ☐ Outdoors
 ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Please allow for British Summertime changes

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

Section 11 of 21

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

☒ Yes

 ☐ No

Standard Days And Timings

MONDAY

Start End Start End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start End Start End

WEDNESDAY

Start End Start End

THURSDAY

Start End Start End

FRIDAY

Start End Start End

SATURDAY

Start End Start End

SUNDAY

Start End Start End

Will the playing of recorded music take place indoors or outdoors or both?

☒ Indoors

 ☐ Outdoors

 ☐ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Continued from previous page...

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Please allow for British Summertime changes

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

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WEDNESDAY

Start

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Start

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THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start 10:00

End

Start

End 04:00

SUNDAY

Start 10:00

End

Start

End 03:00

Will the performance of dance take place indoors or outdoors or both?

☒ Indoors

 ☐ Outdoors

 ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Please allow for British Summertime changes

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 13 of 21

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

☒ Yes

 ☐ No

Standard Days And Timings

MONDAY

Start 10:00

End

Start

End 04:00

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start End Start End

WEDNESDAY

Start End Start End

THURSDAY

Start End Start End

FRIDAY

Start End Start End

SATURDAY

Start End Start End

SUNDAY

Start End Start End

Give a description of the type of entertainment that will be provided

Will this entertainment take place indoors or outdoors or both?

☒ Indoors

 ☐ Outdoors

 ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Show live sport on TV screens

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Please allow for British Summertime changes

Continued from previous page...

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 14 of 21

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

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THURSDAY

Start

End

Start

End

FRIDAY

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SATURDAY

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SUNDAY

Start

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Start

End

Continued from previous page...

Will the provision of late night refreshment take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Please allow for British Summertime changes

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start	<input type="text" value="10:00"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text" value="04:00"/>

THURSDAY

Start	<input type="text" value="10:00"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text" value="04:00"/>

FRIDAY

Start	<input type="text" value="10:00"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text" value="04:00"/>

SATURDAY

Start	<input type="text" value="10:00"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text" value="04:00"/>

SUNDAY

Start	<input type="text" value="10:00"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text" value="03:00"/>

Will the sale of alcohol be for consumption:

- ☐ On the premises ☐ Off the premises ☒ Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Please allow for British Summertime changes

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

*Continued from previous page...***Name**First name Family name Date of birth / /
dd mm yyyy**Enter the contact's address**Building number or name Street District City or town County or administrative area Postcode Country Personal Licence number
(if known) Issuing licensing authority
(if known) **PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☐ Electronically, by the proposed designated premises supervisor
- ☐ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 21**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Continued from previous page...

Section 17 of 21**HOURS PREMISES ARE OPEN TO THE PUBLIC****Standard Days And Timings****MONDAY**Start End Start End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAYStart End Start End **WEDNESDAY**Start End Start End **THURSDAY**Start End Start End **FRIDAY**Start End Start End **SATURDAY**Start End Start End **SUNDAY**Start End Start End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Please allow for British Summertime changes

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Dance Drink Entertainment Ltd will take every step to ensure the the premises is run in conjunction with the 4 License Objectives creating regular communication with the local authorities and take part in any licensing initiative that the authorities wish to promote

b) The prevention of crime and disorder

The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points, and the street environment will be covered, enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record while the premises are open to the public and recording shall be kept available and unedited for a minimum of 28 days with the date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public and must be able to produce/download/ burn CCTV images upon request by a police officer or an authorised officer of the licensing authority. Any footage must be in a format that can be played back on a standard personal computer or standard DVD player. Where the recording is on a removable medium (ie. compact disc, flash card etc), a secure storage system to store those recording mediums shall be provided.

The premises licence holder will ensure that a digital CCTV system is fully compliant with the guidance contained in the Information Commissioner's Office (ICO) guidance document (www.informationcommissioner.gov.uk) regarding installation of CCTV is provided at the premises.

All staff shall be trained in preventing underage sales, recognising signs of drunkenness, how to refuse service and the premises duty of care. Documented records of training completed shall be kept for each member of staff. Training shall be regularly refreshed and at no greater than 12 monthly intervals. Training records shall be made available for inspection upon request by a police officer or a Licensing Authority officer.

A log (which may be electronically recorded) shall be kept detailing all refused sales of alcohol. The log should include the date and time of the refused sale and the name of the member of staff who refused the sale. The log shall be available for inspection at the premises by the police or an authorised officer of the Licensing Authority at all times while the premises are open.

Notices advising that CCTV has been installed on the premises shall be posted at the access door areas, on any outside licensed area and within the premises so that they are clearly visible to the public within the licensed premises.

The premises licence holder and/or designated premises supervisor shall ensure that any outside area included in the licence will be controlled in a safe and effective manner to the same standard operated within the premises building and will pay special attention to the impact that the use of the outside area has on the surrounding community.

The designated premises supervisor shall ensure that tables are cleared of all bottles and glasses on a regular basis during trading hours to avoid an accumulation of glassware.

Where the holder of the premises licence employs security personal to carry out a security activities they must be licensed by the Security Industry Authority (SIA)

All SIA approved doorman must be made aware of the venue policies with a record of their contact details stored on site and be made available to the local authorities when requested

Continued from previous page...

Through a risk assessment the premises licence holder shall ensure that the provision of door supervisors at the premises is appropriate to ensure the safe control of the premises, and shall review this on a regular basis and upon request from the Police and/or the Licensing Authority.

The premises shall have a documented Duty of Care policy for managing intoxicated and vulnerable customers at the premises. The policy shall also include provision for persons refused entry to the premises who are also considered vulnerable by staff.

There shall be a lockable 'drugs box' at the premises to which no member of staff, except the DPS and/or designated role holder at the business, shall have access. All controlled drugs (or items suspected to be, or containing controlled drugs) found at the premises must be placed in this box as soon as practicable. Whenever this box is emptied, all its contents must be given to Cambridgeshire Constabulary for appropriate disposal.

c) Public safety

A fire risk assessment required under the Regulatory Reform (Fire Safety) Order 2005 (as amended) will be completed and be available for inspection by an authorised officer.

A record of tests to the fire alarm of the building are being undertaken on a weekly basis and made available on request for inspection by an authorised officer.

Valid public liability insurance shall be kept in force and a copy of the schedule will be displayed at the venue and made available for inspection by an authorised Local Authority or Police Officer on request.

Any event involving boxing, wrestling or combined martial arts or any combined fighting must be notified to the responsible authorities at least 28 days before the proposed event. A full risk assessment and event management plan, acceptable to all the responsible authorities must be provided to the licensing authority at least 14 days before any boxing or wrestling event is to take place.

A log by either mechanically or electronically counting device shall be used to record accurately the total number of admissions admitted to the premises at all times. This information is to be supplied on demand to an authorised person.

First Aid provision must be provided at all times with a dedicated First Aid area and administered by at least 1 first aid trained person this will be provided by a review of a medical risk assessment that needs to be undertaken to also determine what equipment should be on site and regularly checked

Where possible the venue will ensure the safety of customers exiting the building and leaving the area

The venue will support the local town link radio initiative

d) The prevention of public nuisance

All windows and external doors shall be kept closed between 11pm and closing time when regulated entertainment takes place indoors, except for the immediate access and egress of persons and or access to the designated smoking area
No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises that gives rise to a nuisance

The holder of the premises licence shall ensure that noise caused by persons using, arriving at or departing from the premises shall not cause nuisance or unreasonable disturbance to the occupiers of residential properties where possible.

The holder of the premises licence shall ensure that no music or amplified speech originating from the premises shall be audible inside any residential property at any time, Note: For the purposes of this condition noise may be considered inaudible when it is at a low enough level that it is not recognisable as emanating from the source in question and/or it does not alter the perception of the ambient noise environment that would prevail in the absence of the source in question. The premises licence holder, or a responsible person nominated by them in writing, shall receive and respond to complaints throughout the duration of all licensable activities. These complaints shall be recorded and the records made available to the local authority upon request. Such records shall be retained for a minimum of 2 years.

While live or recorded music takes place, the licensee or management shall undertake regular monitoring of noise levels at the nearest noise-sensitive locations. A record shall be kept of any monitoring, including the date, time and location of monitoring; the name of the monitor; and any action taken. Records shall be kept for no less than six months and shall be made available upon request by a police officer or an authorised officer of Peterborough City Council.

The premises and immediate surrounding area shall be kept clean and free from litter at all times the premises are open to

Continued from previous page...

the public.

No inflatable play equipment shall be used without the agreement of the Licensing Authority with respect to its hours of use and other conditions as may be appropriate.

A record of refusals to the building must taken on the night and kept for a minimum of 28 days and be made available on request by the local authorities.

e) The protection of children from harm

The 'Challenge 25' initiative to prevent sales of alcohol to persons under 18 years of age will be implemented at the premises & signage will be prominently placed within the premises advertising the fact that the premises operate the 'Challenge 25' initiative

No under 18 events will be undertaken without prior agreement with the local authorities with a minimum of 28 days notice

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Section 20 of 21**NOTES ON REGULATED ENTERTAINMENT**

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21**PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £12500 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

315.00

DECLARATION

Continued from previous page...

- * I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
 dd mm yyyy

[Add another signatory](#)

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/bromley/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

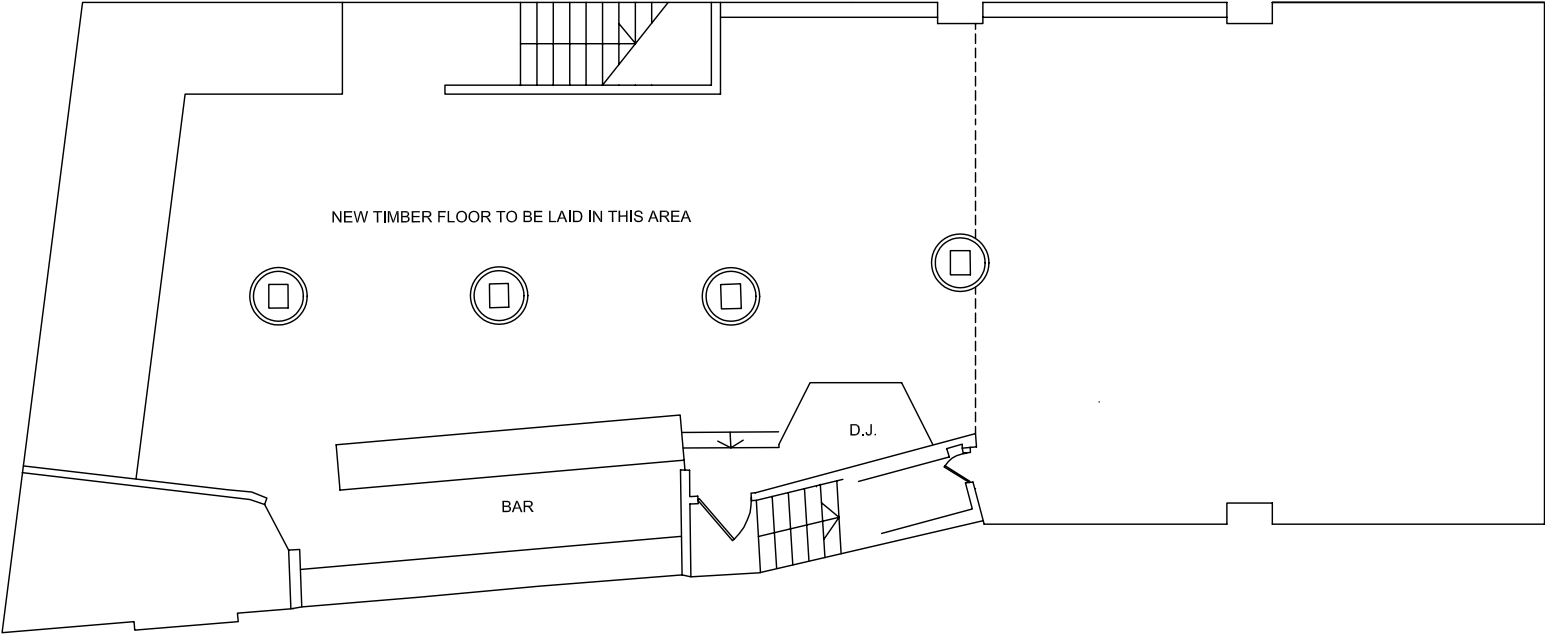
IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

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Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
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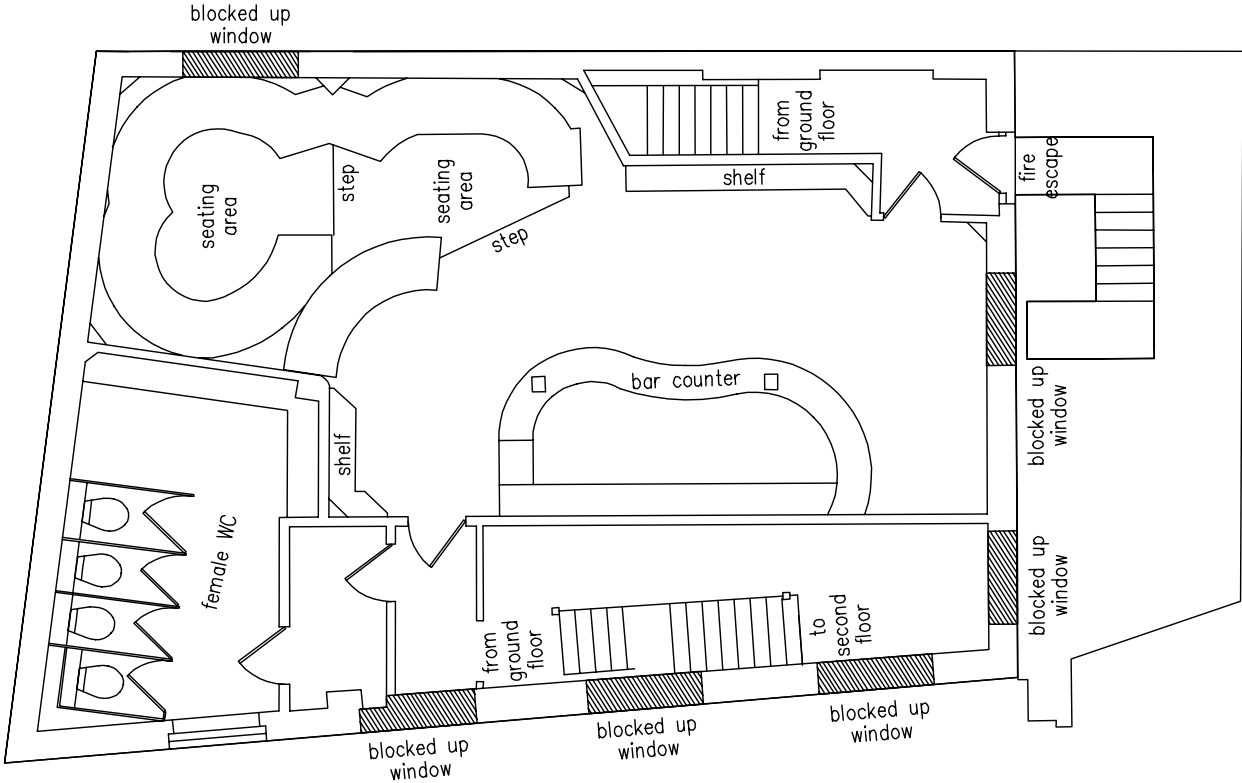
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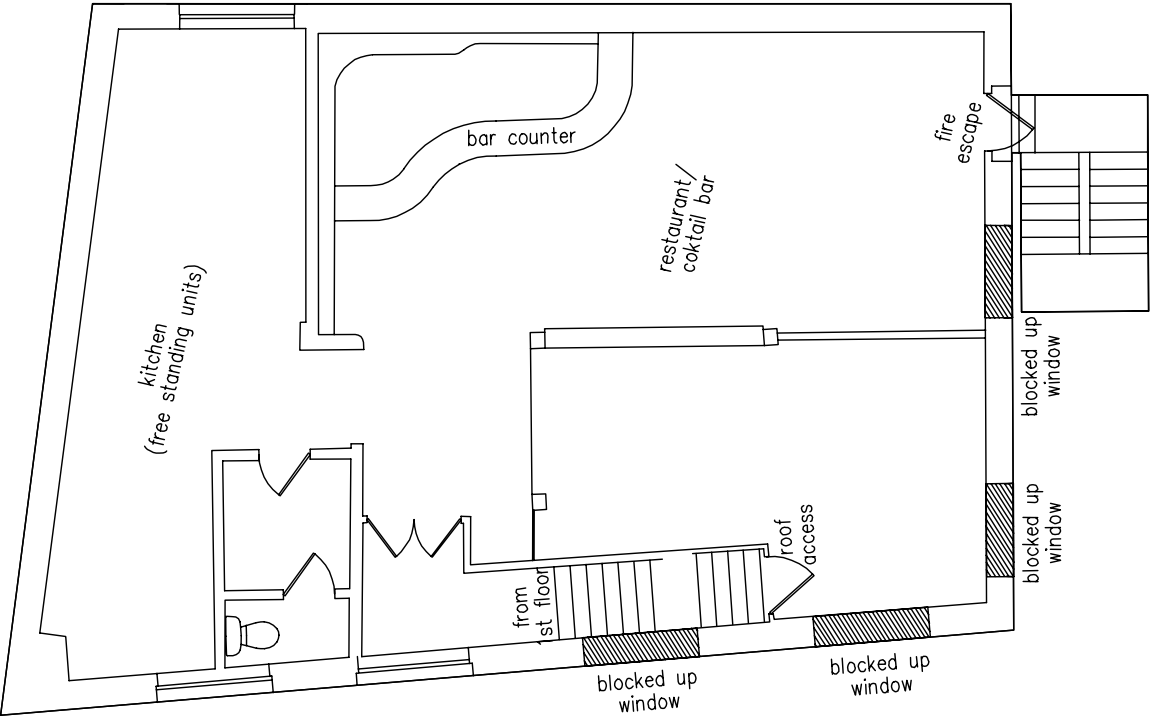
Date				Revision				Client DDE LTD LINK HOUSE, 51 STANLEY ROAD CARSHALTON SURREY SM5 4LE	Title BROMLEY, WIDMORE ROAD GROUND FLOOR PLAN	Date 29.06.21 Scale @ A3 1:100 Drawn DRR	Job no. ST21-01 Drawing no. AD-01 Revision .	Solstice Architects Ltd Manor Farmhouse School Lane Husborne Crawley Bedford MK43 0UY Telephone: 01908 583152 E mail: kathy.hill@solsticearchitects.co.uk architects - town & country planning
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Date				Revision				Client DDE LTD LINK HOUSE, 51 STANLEY ROAD CARSHALTON SURREY SM5 4LE	Title BROMLEY, WIDMORE ROAD BASEMENT FLOOR PLAN	Date 29.06.21 Scale @ A3 1:100 Drawn DRR	Job no. ST21-01 Drawing no. AD-02 Revision .	Solstice Architects Ltd Manor Farmhouse School Lane Husborne Crawley Bedford MK43 0UY Telephone: 01908 583152 E mail: kathy.hill@solsticearchitects.co.uk www.solsticearchitects.co.uk
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Date				Revision				Client DDE LTD LINK HOUSE, 51 STANLEY ROAD CARSHALTON SURREY SM5 4LE	Title BROMLEY, WIDMORE ROAD FIRST FLOOR PLAN	Date 29.06.21 Scale @ A3 1:100 Drawn DRR	Job no. ST21-01 Drawing no. AD-03 Revision .	Solstice Architects Ltd Manor Farmhouse School Lane Husborne Crawley Bedford MK43 0UY Telephone: 01908 583152 E mail: kathy.hill@solsticearchitects.co.uk architects - town and country planning
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Date				Revision				Client DDE LTD LINK HOUSE, 51 STANLEY ROAD CARSHALTON SURREY SM5 4LE	Title BROMLEY, WIDMORE ROAD SECOND FLOOR PLAN	Date 29.06.21 Scale @ A3 1:100 Drawn DRR	Job no. ST21-01 Drawing no. AD-04 Revision .	Solstice Architects Ltd Manor Farmhouse School Lane Husborne Crawley Bedford MK43 0UY Telephone: 01908 583152 E mail: kathy.hill@solsticearchitects.co.uk architec planning
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Appendix 2

Representations & Objections

Responsible Authority Objection

From: Stephenson, John

Sent: 27 July 2021 13:26

Subject: RE: Liberation (Ora) Nightclub 29A Widmore Road Bromley BR1 1RW - 21/00536/LAPRE

Dear Esther,

We wish to raise an objection as planning permission would be required for the change in hours of operation and would note that if the licencing committee were to approve these hours it would be in breach of the current planning conditions and the applicant would need to be advised to seek planning permission to operate within the proposed hours.

An application to vary or remove the current planning conditions would be required.

Kind regards

John Stephenson

Head of Planning and Development Support Team

Planning Division

Housing, Planning and Regeneration Services

London Borough of Bromley

Stockwell Close, Bromley BR1 3UH

Councillor Objection

From: Dykes, Cllr Nicky

Sent: 22 July 2021 20:58

Subject: Re: Liberation (Ora) Nightclub 29A Widmore Road Bromley BR1 1RW - 21/00536/LAPRE

Evening,

I would like to object to this - the hours are ridiculous. Completely inappropriate in a residential area. It's practically open around the clock and weekdays to make it even worse.

If minded to approve I want this referred to cllrs via committee.

Thank you,

Nicky

Sent from my iPad

Public Objections

1. This area is regularly used as a pick up point for taxis and cars and also a walk through of the flats to get to the other side of Queens Gardens. Prior to the pandemic the noise at closing time of the club at around 2am on Friday and Saturday nights was bad enough. Now that this has the potential to be even later 7 nights a week is unacceptable.

The majority of bedroom windows for the flats are this side of the block as the shopping centre is attached to the back. The general noise of small groups waiting for pick ups, cutting through and generally gathering after closing time does often result in unsocial behaviour. It causes disturbed sleep for residents but at least it's only currently at weekends when we're not getting up for work. However if you allow 3am and 4am closure times anytime during the week, it has the potential to severely affect our quality of life. We have elderly residents and couples with primary school age children in the blocks so please consider this when deciding on this application.

Thank you for your consideration.

2. We strongly object to this proposal as our attends Skylark ballet school that shares entrance to the nightclub therefore the long opening hours will impact on us and other students attending the school. The nightclub clients will use the same entrance to smoke, etc which will have a negative impact on the young students health.

Unfortunately, there has been a problem with the automatic email notification of the case officer. The officer currently associated with the case is Esther Devarajulu, however their email address has not been found in record.

Please check that the case officer email address for case 21/00536/LAPRE is still valid.

3. I have recently been made aware of the petition submitted by Dance Drink Entertainment Ltd to extent the hours of operation for their nightclub situated in 29 Widmore Road to seven days a week.

As a resident, I want to voice my concern an utmost horror at the prospect, quite honestly.

The current placement of the club, right in the middle of a residential area, is already questionable in itself. However, as an already established club, we residents have learnt to put up with the high levels of noise and disruption it causes every weekend. I've lost count of how many fights and sick puddles in our front door I've had to put up with, but we have the consolation that it's only two nights a week and we can sleep late in the morning, as it's a weekend.

It is a very different issue when we're discussing having the club open late seven days a week. Are we expected to give up on sleep every night, so that the business can

make more profit? What value does the opening of this club every weekday bring to the community?

When we take a home in a busy road, we understandably expect higher noise levels, but certainly not 24 hours a day, every day of the week. How are we expected to keep paying our rent or mortgages if our houses become unlivable? If this permission is granted, you will force us and undoubtedly many others to give up and move.

4. I am absolutely against night club to be open such long hours as it would affect my children doing classes in Basco house.

5 My children attend the Skylark School of Dance, which entrance is by this nightclub.

I would not feel comfortable trying to walk through a group of drunk people smoking outside and getting my children exposed to passive smoke and possibly comments from drunks and stepping over vomit etc. So I might not be able to continue taking them to their dance classes if the club will be open at the same time.

I strongly object the opening hours the club has applied and would prefer it to open only after the dance classes have finished in the evening.

I do also feel for the residents living next to the club and would not wish it to be open so late every single day

6 I am a parent of the child which goes to ballet classes on Sundays/Saturdays (depending on the level) at 10am.

We pass the entrance to the night club every time we go to class as this is the only way to get inside.

If this nightclub will be open during the daytime I will not want my children to nearby these premises due to the possible visitors of the night club and possibly smoking area close to the entrance.

7. As a parent of Skylark ballet school next door, I object on the grounds of safeguarding children.

8. My daughter attends Skylark Ballet School that share a walkway with the proposed new nightclub. This would mean that her and her classmates could potentially have to pass clientele from the club to get to their dance club - they could be drunk, smoking or acting inappropriately during the times that the dance school operate and I don't think it's fair for young children to have to pass through on the way to their classes and potentially witness this and/or feel intimidated by nightclub goers.

9. Please reject this application considering safety of local residents and the needs of other local businesses. Night clubs should be open at night and not during the day.

There is a lovely dance school next door and this night club being open round the clock would destroy it.

10. Having a nightclub open from 10am to 4am (18hrs) is ridiculous.

My child has ballet lessons in Skylark which is next to the nightclub, and they therefore share the same entrance/exit.

The safety of the children who have ballets lessons has to be taken into consideration.

For a child to see adults in an intoxicated manner is unacceptable. Especially during the daytime.

I see no need for any nightclub establishment to be open for that length of time

11. As there is a school just by the night club the proposal to open for such a long time will disrupt the dance school as we have kids attending this school hence having a bar open from such early with potential client smoking heavy in front of this area will make it uncomfortable for little kids to stay around the school area which will in turn affect the enjoyment of their blissful dance.

I hope their proposed open hours will be significantly consider to be inconsiderate for neighbours alike.

12. As a mother who doesn't live in the area but brings to Skylark dance school every Tuesday afternoon for ballet classes, it is of great concern to me that they will have to endure the chaos created by Ora nightclubs new opening times. Young children should not have to see drunken people smoking and possibly fighting right next to where they are trying to enjoy their classes. It also concerns me due to the types of characters that may wish to use the clubs facilities. As we are all aware there has been an uprise of cases revolving assaults against young kids and young adults in all areas. This could be a thing that encourages these kinds of people to hang around. I personally do not want my kids to experience anything that may make them upset and possibly not want to return to class.

It is unrealistic timings and frankly not necessary for the club to be open for that time.

Please consider denying the rights for the club to be open during the times the school is operating as we have no other options of entry.

13. I am sharing my objection to the change of licence not as a resident but as the mother of a child who attends Skylark ballet school, which shares a passageway with the club.

It is very undeniable that the changes in licence will have dramatic consequences regarding the safeguarding of the children attending the school.

First of all, children will be more likely to be faced with people under the influence of alcohol at any time during the day. Second, they are also very likely to be exposed to foul language as well as inappropriate behaviours. Finally, their health will be dramatically damaged due to passive smoking. As an educator myself, I urge the council to deny the change of licence and put the safety and safeguarding of the children of Bromley as their absolute priority.

14. My Child attends the dance school which shares its access with the nightclub. If the hours increase the times will clash with the dance school and I don't feel it's an environment that children should be passing through.

15. The club is next door to the ballet school, where my young children have been training like many parents' children do in Bromley. Having a night club open during the daytime is not suitable for young kids to be nearby adults whom may have alcohol and smoke cigarettes. Also, hence the name, a night club should be open during the night.

16. I strongly object to this application, as my child attends the neighbouring Skylark School of Dance. This hugely impacts the safety of the students and teachers of the school and should not be permitted at these hours.

17. I do not think the nightclub's proposed opening hours are appropriate for a location where lots of children are going to classes and clubs. Specifically Skylark's school of dance.

18. I live near Ora Club and I strongly object the licensing of this club 7 days per week. I have small children who have already experienced the loud noises of drunk people leaving the club at 4am sometimes Fridays and Saturdays. As bad as it was, the opening of the club 7 days would be catastrophic for us and we really don't have the money to move house. I would be forever grateful if you consider our concern. Honestly I was teary when I read this article as it reminded me the nights I had to cover my kids' ears so they couldn't hear the swearing that was happening every weekend. Please be considerate.

19. My Child is attending ballet classes at Skylark school of dance. The proposed opening hours would negatively affect her and other children attending the school.

The unreasonable opening hours facilitating almost around the clock consumption of alcohol and other illegal substances that inevitably make their presence at places like this would expose young people and their vulnerable minds to the elements of society that are not appropriate to say the least.

Whilst we, the parents strive to bring culture and physical activity into our children's life thus improving the society, the club owners are poisoning it instead.

20. Night club as the name suggests should be open at night.

Allowing the club to operate since the morning will have a bad effect on the neighbouring businesses, especially the school and indeed on the club's clients as well.

21. I would support the return to business, but it would be highly appreciated if the opening hours do not overlap with the dance school my child goes to.

It does not seem appropriate and a good influence for children and teenagers be so much in close contact with the nightclub, as this involve alcohol.

22. I have a daughter that goes to Skylarks dance school. This school and the nightclub share the same entrance ally. If this licence is extended I believe you will have compromised the safety of the children that attend this school. Mixing alcohol and young adults with infants and young children (most of which are female and arriving in leotards) will compromise the safeguarding of these children. This dance school has won awards and given many children opportunities and experiences that Bromley borough should be proud of. Extending this licence is utterly unreasonable given its access, location and proximity to young children.

23. I hope this email finds you well. I am writing with regards to the proposal of extension of the opening hours of Liberation nightclub under the new ownership.

While it's fine for a nightclub to re-open, expanding its hours from a couple of nights per week to opening every morning (the nightclub wants to open from 10am until 4am Mon-Sat - that's 18 hours per day, and 10am to 3am on Sundays -17 hours) is a terrible proposal, not only for local businesses or residents, but also for Skylark Ballet School. For context, that's longer opening hours than a Tesco Express!

For Skylark specifically, it would be really unpleasant (rowdy club clientele, passive smoke sources, drinking, swearing etc.) -me and other young students would have to walk past a bar and club, which would operate during the school's opening hours and therefore is a significant safeguarding issue. The club is the only access route to my daughter's ballet school , with dozens of young children going through there every day. Is the council really going to permit a disproportionate expansion of opening hours that allows "midday revellers" to spill out, drink, swear (or worse) in front of the children?

Safeguarding children and the protection from harm has to be a major consideration here, along with the prevention of crime and disorder; public safety and the prevention of public nuisance.

24. I do not approve of a nightclub next door to a children's ballet school opening 18 hours a day. This would put children around drink, drugs and smoke and is totally inappropriate and dangerous. I strongly oppose any extended opening hours for such a setting.

25. I am a Bromley resident and my child also attends the Skylark dance school that uses the same walkway as this club. When Skylark obtained this property there was no issue with the club (Ora) as it operated on Friday and Saturday nights only with no clash. I am aware that the new proprietor plans on being open from 10am until 4am Mon-Sat and 10am to 3am on Sundays. The walkway shared by both Skylark and Ora - which I believe is being renamed as Liberation - is very narrow. The children would have to pass unmasked adults in very close proximity that would have likely been drinking alcohol for hours and smoking in that walkway. Our children would be subjected to having to squeeze through potentially intoxicated adults, smoking and creating what could be a really scary and damaging atmosphere for them. This is without the implications to the wider community with intoxicated people wandering the high street in the middle of the day. Classes at Skylark are for children of 2 upwards. Whilst I understand that this business is probably trying to recover from the damage of COVID, it needs to be appreciated that so is Skylark. This proposal could be seriously damaging to the school and the local community.

26 The hours are too long! It would be totally unfair and unbearable for all the local people! And it will create a feeling of unsafe for everyone encouraging antisocial behaviour.

27. This is a terrible proposal for local residents and regular visitors. For Skylark specifically, as children can only access their dance school through night bar yard. Young students should have opportunity to develop and be active without being exposed to an adult content which 'Liberation' wish to bring in during daytime hours. Night club should be operating at night hours.

28. Given the fact that the night club is requesting to open its hours from 10am to 4am is simply unacceptable. Our Dance school shares the entrance which means our students would have to pass around the people from the club at all times. It is absolutely unacceptable to even consider a NIGHT club will be open during school DAY time putting our students at risk. Safeguarding of children is our number one priority and we would appreciate having the safety of our students highly considered.

Personally, I cannot imagine what a night club does/provides during the daytime hours and I simply cannot stand the fact passing by some noisy drunken smoking individuals in the dark in the alley once leaving the school. It is not safe for children to be exposed like this and neither it is ok to accept the night club's terms to operate the same hours as a daily children school.

I believe Bromley Council and its community will come together and appreciate our concerns.

29. The club is located in the alleyway leading to Skylark school of Dance. The opening hours of the night club/bar between 10am to 4am are unacceptable given the obvious risks they pose to the mental well-being (potentially inappropriate alcohol induced behaviour), health (excessive cigarette smoke during evening hours when the school still operates) and safety of the young students (given that night club clientele will inevitably be in the way of children and parents passing through the right alleyway in order to enter the school). I object in the strongest terms. The nightclub should be open within the hours appreciate for the nightclub.

30. I have two young children who attend a dance school that shares a narrow access alley way with the nightclub. It would be a major child safety issue (and for single mums taking their children) to have to negotiate the same access corridor as people who are being given access to alcohol from 10am to 4am every day. Even with door security staff to control the immediate entrance they have no control over people congregating in the narrow alley way or entrance to it and behaving in an anti-social manner. After over 12 months of lockdown, a pent up frustration by younger people to be able to go out and party, access to alcohol (and no doubt illicit substances) in an all day nightclub setting is almost certainly going to lead to some anti-social behaviour, violence and vulgarity and young children, teenagers and their Mothers should not be exposed to that. The nightclub opening hours should be restricted to ensure they do not overlap with the dance school and local retail hours.

31. This is absolutely ludicrous, whoever thought that opening a venue where adults can drink from 10am right next to a professional dance school with young children needs to be sacked!

If a child is harmed or abused in any way will Bromley Council take full responsibility for it? or on a lesser degree being forced to listen to and witness inappropriate behaviour taking place right in front of them? This is a serious safeguarding issue that needs to be reevaluated asap.

How about public safety in general? Do we really need anymore alcohol fueled attacks? Do women have to carry on feeling vulnerable and preyed upon, confronted and even sexually harassed in broad daylight? or is that road going to be a no go danger zone for women?

What about the neighbours and residents that have to put up with the loud music and drunken banter on the streets...very classy indeed Bromley Council! The local

businesses that will lose customers because they would rather avoid that area? Is this how Bromley Council supports local businesses after a global pandemic that has been catastrophic to local trade?

All in all this ticks every box of concern and the council need to address and reevaluate with immediate effect:

- safeguarding of children
- crime and disorder
- public safety
- public nuisance

32. I object to the extension of licensing hours on the grounds that this is a safeguarding concern.

The proposed nightclub sits between the award winning dance school my daughter attends and Widmore Road's street entrance which is the only access route into the school.

The hours will overlap with children entering and leaving the school and passing directly by the club and its clientele at the same time. These children should not be exposed to unknown adults under the influence of alcohol and or other substances. There is a risk of unpredictable behaviour. As a dance school the children are wearing dance clothing - leotards etc. It is not appropriate for unknown males to be in a shared space. It is not appropriate for children to be in a shared space where adults will congregate waiting to enter and leave the club. It is also a concern about sanitation - vomit/ urination and smoking within this shared space. The shared space especially at winter is very dark and unsafe for a young teenager and or child to be walking down to access the school where unknown adults will be present waiting for the club or leaving the club. Children are being knowingly placed at risk should this license be granted.

33. My daughter is a dancer at the Skylark Dance School which is located next to this premises. I am concerned about her well-being with the new proposed opening times for this nightclub. Overlapping opening times for the nightclub and a ballet school with young girls is not going to work!

34. This is not acceptable for the neighbourhood to have the nightclub so close to the residents working so many hours a day. It would be too disturbing.

35. The club in this location serving alcohol all day long is just unacceptable and will be totally disruptive to the community and neighbourhood around it! The opening hours proposed are completely unsustainable! During the day the very narrow passage leading to this (night) club is serving Skylark Dance school that is hosting many young girls and boys throughout the day to learn dancing skills and lead a healthy lifestyle. Our young children attend this dance school by day and in the evenings.

The drunken and noisy people visiting the club will make this area unsafe and hostile and will present a dangerous disruptive atmosphere to children's development and learning creative skills. This dance school is a much needed establishment for the development of the Bromley area that many local residents - children and adults - appreciate and cherish a lot. Please therefore do not kill this endeavour!! Please REJECT the licence request from the Liberation (ex-ORA) club owners. The only opening hours for any such club in this location, particularly if it is serving alcohol, can be those that do not overlap with the opening hours of the nearby dance school, i.e by night only. Thank you for your understanding.

36. I feel anxious and angry about the nightclub running from 10 am to 4 am the next morning. Bromley is a safe place, but if the nightclub opens in the daytime, many drunks will wander around the town with children after school, and more incidents will occur than ever before. Bromley should best consider the safety of children. I'm not against nightclubs, I'm against having nightclubs open when the kids are in town.

37. Having a night club with these hours will only lead to one thing, and to be blunt that is excessive drug taking. It will cause a problem for the council and everyone in Bromley.

Also, there is a dance school next to the night club with children in the area, many wearing leotards. An all-day night club will attract perverts and paedophiles.

38. I object to the proposal of the Ora nightclub premises. We attend the Dance Studio facilities at the neighbouring property Basco House and the hours of Ora night club are unsuitable for children attending the Dance Studio. It is entirely improper for children and night clubbers to be using the same entrance during the proposed hours.

39. I am writing to express my concern of having a nightclub opened 7 days a week in an area where so many locals navigate everyday for routine activities (shopping, exercising, commuting, etc.)! My daughter goes to a nearby ballet school and it would be great not to have to explain every time why there are drunken people in the streets at such an early hour in the day.

40. I strongly object to this application. Next door to this nightclub is a ballet school where access is needed for minors along the same entrance as the proposed club. I am concerned for their safety. How do we safeguard them? It is worrying to think what the children could be exposed to as patrons of the club leave the premises. The ballet school has worked hard to be a part of the community and offers so much to Bromley residents. If a club like this were to open with such long hours it could be detrimental to the students training.

41 I'm deeply shattered of the news for the eventual opening of a night club on Widmore road, which should sits on the street entrance where is the only access route into Skylark school of dance.

This is a terrible proposal for local businesses and residents. My daughter is big enough to go independently to her dance school, however a night club, that operates during the school's opening hours, on her way makes me especially worried. It would be really unpleasant to go pass rowdy club clientele, passive smoke sources etc.

I hope Bromley values its younger people and is active in ensuring they are offered a wide range of opportunities and experiences to develop whilst seeking to protect them from harm.

Therefore I summon the responsible for review the license request for the opening of the Night club.

42. My child attends the Skylark School of Dance twice a week which shares the same corridor as the nightclub. In times gone by it would not have been a problem as the nightclub by nature operated late at night well after the school had closed. However, with these lengthy hours, it is inevitable that the clientele of the nightclub will often be outside the premises at the same time as the children are waiting for their classes to commence.

From my point of view, there are huge potential problems with regard to child safety, inappropriate behaviour and the unsuitability of an all day nightclub next to a children's activity venue.

Lengthy hours of nightlife venues are also often synonymous with recreational drug use as this enables the clientele to remain for longer.

I would hope that common sense prevails and the venue is not granted a licence for extended hours.

43. The grounds for my objection are as follows:

i) The prevention of crime and disorder:

According to Street Check data, this section of Widmore Road is rated in 97th percentile for crime. Reviewing the crime statistics from March 2019 to Feb 2020, the year when Ora Nightclub was last in operation, it accounted for 31 crimes. These typically included drug offences, violence, theft, arson and public disorder. Since the nightclub's closure (March 2020 to May 2021 reports) there have been only 6 reported crimes in the vicinity of Ora Nightclub and these were typically lesser-order, public disorder complaints. As the tenant sharing the communal accessway that runs to my own business premises, I can attest that these complaints were likely about inebriated and homeless people drinking outside of the nightclub, despite its closure.

Based on these same crime statistics comparing 19/20 and 20/21, there was not a major reduction in crime in neighbouring areas (most pertain to shoplifting), therefore wider covid restrictions (i.e. less people in the area) were unlikely to be a causal factor that reduced in crime in the area. The closure of the nightclub is a much more likely factor for reducing drug, alcohol and violent offences in the neighbourhood.

Note that these crime statistics were based on the nightclub being open for only 2 x evenings per week, not the proposed 7 x days, evenings, nights and early mornings now proposed.

Therefore I forecast that the levels of violence and substance abuse related crime would increase substantially versus pre-pandemic levels. This could also have a material impact on the insurance premiums of businesses in the vicinity.

ii) Public safety and the prevention of public nuisance

This part of Widmore Road is part of the Business Improvement District and, particularly during the extended periods of homeworking, a number of family friendly restaurants, cafes, hairdressers, shops and businesses that promote physical wellbeing (i.e Bromley Bicycle Shop and Skylark School of Dance) have thrived in the area. These businesses complement the nearby Glades Shopping Centre and High Street shops.

If a nightclub operates from 1000-0400 on most days, during the key working hours for other businesses, then its clientele could intimidate families and cause both criminal and reputational damage to these positive businesses. I have testimonials from Bromley Bicycle Shop that their window was smashed by revellers at Ora Nightclub. Though the operators paid for the damage, it still caused disruption and business impacts for the owner. Again, if the nightclub operated almost continuously, then the public safety and challenge of policing/maintaining public safety would increase drastically.

Our educational business, Skylark School of Dance, is unique in that it shares its entrance way with the Ora Nightclub, so our staff and students have no choice but to pass by the entrance way and whatever issues, altercations or detritus that the club generates. This presented minimal issues, when the club was only open 2 x nights per week, with no overlapping trading hours with our school and mutual respect for maintaining communal areas. However, this simply wouldn't be possible if the nightclub's hours completely overlapped with our own.

Our conditioned hours are: Monday - Friday 11.00 - 21.30 hours, Saturdays 09.30 - 19.30 hours, Sundays 10.00 - 16.00. Notably, on weekday evenings our adult students (mainly women walking alone or in small groups) already have to pass by the entranceway to the nightclub and would feel incredibly intimidated if they had to go through the nightclub's entrance, while it was in full operation, with no other exit routes available.

Another public nuisance issue is noise. Since opening, Skylark School of Dance has enacted a strict noise-control policy and had to conduct extensive acoustic analysis to ensure that it did not disturb its neighbours, which it has done successfully. If a nightclub operates during daytime hours and produces competing sources of noise/music and customer traffic, then there is a risk that the ambient noise levels in the area will be above acceptable levels. The audience that would be impacted the most would likely be the tenants of Widmore Road and above retail premises on Widmore Road. There is a secondary risk that these competing noise/traffic sources would frustrate Skylark School of Dance's ability to enforce its own noise control policies.

The Agent of Change principle should also apply here, the person or business responsible for any proposed change must also be responsible for managing the impact of it.

iii) The protection of children from harm

I consider this the strongest grounds for objection. Skylark School of Dance serves the children of circa 200 families in the Bromley community, with an age range from 5-18. The possibility of a round-the-clock licenced premises would expose these children to inebriated clients, bad language, violence, intimidation, passive smoking and possibly exposure to illegal substances. It is a disaster in the making, based on the risk it would expose children, yet one that is wholly avoidable. This is a high-impact risk and no nightclub could offer concrete assurances that these types of incidents wouldn't occur during school hours - otherwise the crime statistics would be zero - so the only acceptable risk mitigation is for the nightclub to be closed during school hours.

Skylark School of Dance is not the only educational operator that has occupied Basco House. The building falls under an educational use class and typically caters to young people's education and growth (e.g. 'Education and Youth Services' was the tenant prior to us). Could the council please consider the enduring impact that a round-the-clock nightclub would have on its ongoing use as an educational establishment? Our school works with a broad range of young people and is entitled to sublet its facilities to other youth activity providers. Other youth activity providers may work extensively with vulnerable children and young people, who would face an unprecedented safeguarding challenge, if they had to protect their wards while worrying about the environmental risks that a nightclub could pose in tandem.

In conclusion, the simplest and safest solution is for the nightclub to operate typical hours for a premises of its nature:

a) Children would be best protected by the nightclub not having opening hours that intersect the conditioned hours of those assigned to Basco House, where Skylark School of Dance operates. This would also provide public safety reassurances to businesses that aren't a part of the local night-time economy.

b) For the sake of wider tenants wellbeing, crime levels and public safety, I believe that the nightclub should not be able expand its previous nights of operation beyond Saturday and Sunday (based on the Agent of Change principle), unless it can demonstrate that it would have a negligible effect on the levels of crime and ambience in the area. Only then should a further variation of condition be considered.

Thank you for considering my comments.

44. We strongly object to this proposal as our daughter attends Skylark ballet school that shares entrance to the nightclub therefore the long opening hours will impact on us and other students attending the school. The nightclub clients will use the same entrance to smoke, etc which will have a negative impact on the young students health.

Appendix 3

Satellite image & street view of the premises

Location of Liberation Nightclub - 29a Widmore Road, Bromley BR1 1RW



Street view of nightclub entrance



Appendix 4

Agreed Changes to Application

Conditions Agreed with Police

From: peter@ddentertainment
Sent: 16 July 2021 15:22
Subject: RE: New proposed conditions : Liberation

Hi Tina,
Thanks for the chat and I appreciate your help with this.
I agree to the conditions listed which mirror what was in place previously.

Kindest regards

Peter Bell
Operations Director

From: Tina.Dandridge
Sent: 16 July 2021 08:44
Subject: New proposed conditions : Liberation

Good Morning Peter

Hopefully we have finally agreed on the conditions below – if so please forward this email to the council and Cc me in licensing@bromley.gov.uk – We would recommend that consideration also be given to providing the door staff with body cam's.

Terminal Hours :
Mon – Thurs : 2am
Fri and Sat : 3am
Sunday : 2330am *unless it falls before a bank holiday Monday then terminal time will be 3am*

Removal of the off sales option

1. Install and maintain a CCTV system covering the entrances, internal areas and external areas of the premises and recordings shall be stored for a minimum of 28 days and CCTV images shall be delivered to Police or Council Officer on request. One of these CCTV cameras shall be installed at the entrance door to enable head and shoulders images to identification standard, of each person entering, to be captured as they enter the premises.
2. Ensure a member of staff trained in the use of the CCTV system must be available at the premises at all times that the premises are open to the public and CCTV signage is clearly displayed.
3. A photographic ID computer based entry system is to be installed/maintained. It will be effectively managed and used to its full potential. The system is to be capable of sharing

information with other venues. It will also be able to identify the authenticity of identity documents to a reasonable standard. The system will be in operation at all times that the venue is open and engaging in licensable activities. All patrons, staff, DJs, performers and ancillary staff that enter the premises will have their ID documents 'scanned in' or may have 'biometric' fingerprint membership once their details are recorded on the system. The details shall be stored for a minimum of 31 days and be made available on request of a Police Officer for the purposes of preventing, detecting or investigating crime.

4. Persons refusing to supply identity documents or refusing to submit them for scanning into the photographic ID computer based system (club scan) will be refused entry (they shall also be refused entry if they refuse to pass through the system in any other way - photograph, fingerprint scan etc) (The club is to draw up a 'contingency plan' in the event of a club scan failure beyond their control - example; software failure)

5. A drug policy document is to be drawn up in consultation with Police and Council officers. Once agreed it is to be implemented in full. (Consideration given to, but not limited to; the designing out of any flat surface within toilet cubicles, the placement of CCTV cameras to cover the public area of the toilets, two random toilet checks by staff every hour, and a record of checks/actions carried out, posters). This policy shall be reviewed on an annual basis to ensure it is still effective and shall be updated if necessary.

6. A dispersal policy document is to be drawn up in consultation with Police and Council officers. Once agreed it is to be implemented in full. Consideration given to, but not limited to; the monitoring of customers by door staff, the pre booking of mini cabs/taxis, orderly dispersal of patrons signage, DJ announcements, Hi-vis jackets). This policy shall be reviewed on an annual basis to ensure it is still effective and shall be updated if necessary.

7. The premises will purchase a bleed kit and ensure a sufficient number of staff at the premises are trained to use the kit. All staff shall be made aware of its location within the premises.

8. When the premises is operating as a nightclub there must be at least one member of staff on duty at all times that holds an up to date First Aid certificate

9. Maintain a comprehensive incident register shall be maintained, at the premises. The DPS shall ensure that the details of incidents shall be added to the register within 24 hrs of any incident. The following details shall be recorded: -

Date

Time

Location

Persons concerned

Summary of incident

Identification of any Emergency Services Personnel who attended

10. The premises shall deploy no fewer than 4 SIA Registered Door Supervisors on a Friday and Saturday night. All must sign a register when performing duties at the premises. This register is to contain the full names, SIA badge numbers and contact details of that person.

11. If the premises are being used for a privately booked family or business event/function/celebration then a risk assessment will be carried out by management prior to any event taking place. If deemed necessary, then the premises shall employ the appropriate number of SIA Registered Door Supervisors. If door supervisors are not employed for the date in question, the management of the premises shall record the reason(s). The risk assessments will be made available to Police and Council Officers on request

12. Targeted searches of customers entering the premises are to be carried out. These searches are to include the customer's person, wallets, purses, bags, and any other item carried by them. All searches to be carried out in sight of a CCTV camera. A handheld metal detector must be available for use by staff as needed. If any person is found in possession of drugs, weapons or items prohibited by the venue, these items must be seized and the person excluded. Police will be called in all cases where weapons or a substantial amount of drugs are recovered. Any person not submitting themselves to a search must be refused entry.

14. Signage to be displayed at exit points encouraging customers to respect our neighbours and leave quietly or similar.

15. The premises adopts the 'challenge 25 scheme' whereby any person that appears under 25 year of age has to prove they are 18 or over by providing identification bearing their photograph, date of birth and a holographic mark and/or ultraviolet feature. Examples of appropriate identification include Passport, Photo card driving licence, military ID, proof of age card bearing the PASS hologram and biometric residence permit.

16. Persons shall not be admitted after 01.00

PC Tina Dandridge
Licensing Officer SN BCU

Conditions Agreed with The Bromley Safeguarding Children Partnership

From: peter@ddentertainment

Sent: 10 July 2021 14:54

Subject: RE: Re: Liberation (Ora) Nightclub 29A Widmore Road Bromley BR1 1RW - 21/00536/LAPRE

Hi

Those points are fine.

Kindest regards

Peter Bell

Operations Director

From: Blackman, Hazel

Sent: 09 July 2021 10:15

Subject: RE: Re: Liberation (Ora) Nightclub 29A Widmore Road Bromley BR1 1RW - 21/00536/LAPRE

Hi

Please inform the applicant that Under the Licensing Objective (Protection of Children From Harm), we request that they explicitly state that any customer appearing to be under 25 (Challenge 25) should be asked to show appropriate id, the only forms of id acceptable are a passport, a photo driving licence or a pass accredited proof of age card scheme with hologram.

Additionally, a refusals log for all incidents should be kept and maintained. This log must be available to police or council officers on request.

If these two things are added, then we have no objections.

Thanks

Hazel Blackman

Bromley Safeguarding Children Partnership

Appendix 5

Current Premises Licence

LICENSING ACT 2003

**Premises Licence
London Borough of Bromley**

Premises licence number

18/00834/LAPRE

Signed

Joanne Stowell
Assistant Director of Public Protection

Licence Granted 24th November 2005 Issue Number **003**

This licence consists of **13** pages (Including Licence Summary)

Part 1 – Premises Details

Postal address of premises, or if none, ordnance survey map reference or description

Ora Nightclub
29A Widmore Road
Bromley
BR1 1RW

Where the licence is time limited the dates

Not applicable.

Licensable activities authorised by the licence

Sale or Supply of Alcohol
Alcohol Off Sales
Late Night Refreshment
Films
Live Music
Recorded Music
Performance of Dance

Where the licence authorises supplies of alcohol whether these are on and/or off sales

On and Off Supplies only (Subject to conditions)

The opening hours of the premises

From the start of permitted hours until 30 minutes after the end of permitted hours

The times the licence authorises the carrying out of licensable activities

Sale or Supply of Alcohol on Monday-Thursday from 10:00 to 02:00
Sale or Supply of Alcohol on Friday and Saturday from 10:00 to 03:00
Sale or Supply of Alcohol on Sunday from 12:00 to 23:30
Alcohol off Sales on timings same as for Sale or Supply of Alcohol
Late Night Refreshment on Monday-Thursday from 23:00 to 02:00
Late Night Refreshment on Friday and Saturday from 23:00 to 03:00
Late Night Refreshment on Sunday from 23:00 to 23:30
Films on Friday and Saturday from 09:00 to 03:00
Films on Monday-Thursday from 09:00 to 02:00
Films on Sunday from 12:00 to 23:30
Live Music on Monday-Thursday from 09:00 to 02:00
Live Music on Friday and Saturday from 09:00 to 03:00
Live Music on Sunday from 12:00 to 23:30
Recorded Music on Monday-Thursday from 09:00 to 02:00
Recorded Music on Friday and Saturday from 09:00 to 03:00
Recorded Music on Sunday from 12:00 to 23:30
Performance of Dance on Monday-Thursday from 09:00 to 02:00
Performance of Dance on Friday and Saturday from 09:00 to 03:00
Performance of Dance on Sunday from 12:00 to 23:30

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

ORA Nightclub Ltd
of
Kingslodge London Road West Kingsdown TN15 6AR

Registered number of holder, for example company number, charity number (where applicable)

Registered under 11614465

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

Full Name: Mr James Maurice Richards

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

DPS Licence Ref: 5870/05/01351 issued by London Borough of Sutton

Mandatory Conditions

1. Supply of Alcohol:

(1). No supply of alcohol may be made at a time when no designated premises supervisor has been specified in the licence or at a time when the designated premises supervisor does not hold a personal licence or the personal licence has been suspended.

(2). Every sale of alcohol under the premises licence must be authorised by a personal licence holder.

2. Irresponsible Promotions:

(1). The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2). In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to— .

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or .

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

3. Free Potable Water

(1). The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

4. Age Verification:

(1). The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2). The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3). The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

- (a) a holographic mark, or
- (b) an ultraviolet feature.

5. Minimum Measures:

(1).The responsible person must ensure that —

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures— .

- (i) beer or cider: ½ pint; .
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and .
- (iii) still wine in a glass: 125 ml; .

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and .

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

6. Permitted Price:

(1). A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

(2). For the purposes of the condition set out in paragraph 1 -

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$

where -

- (i) P is the permitted price,
- (ii). D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii). V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

- (i). the holder of the premises licence,
- (ii) the designated premises supervisor (if any) in respect of such a licence, or
- (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

(3). Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

(4). (1). Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2). The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

7. Films:

(1). The admission of children must be restricted in accordance with the recommendations laid down by the British Board of Film Classification.

OR

(2). In circumstances where the licensing authority has reclassified a film. Then access of children should be restricted to meet this reclassification standard.

Note:- "Children" means any person under 18 years of age.

8. Door Supervision:

(1). Any individual employed at the premises as a door supervisor must

(a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or

(b) be entitled to carry out that activity by virtue of section 4 of that Act.

Conditions consistent with the Operating Schedule

General

Seasonal Variations

- New Year's Eve Extension 05:00
- Bank Holiday Sunday Extension 03:00

Prevention of Crime and Disorder

9. The Premises will have an approved, effective and well managed CCTV system, installed/maintained by an NST – Nacoss Gold Standard/SSAIB registered installer. The system installed shall be subject to a regular maintenance contract to ensure it is always fully operational, as stipulated/recommended by the installer.

10. The system must be in working condition, in use and recording at all times that licensable activities are taking place (and whilst people remain on the premises). It must be able to record in all lighting conditions and the images recorded must be of a good evidential standard. These images must be kept on a secure database and be capable of being downloaded onto removable media. A member of staff must be present at all times who can both operate the system and supply copies of these images on request to either the Police, Council or other authorised Officer. The recordings shall be kept for a minimum of 31 days.

11. The premises shall have no fewer than four SIA Registered Door Supervisors every Friday and Saturday. All must sign a register when performing duties at the premises. This register is to contain the full names, SIA badge numbers and contact details of that person.

12. Those records are to be made available on request to any Relevant Authority for the purpose of investigating or preventing crime or apprehending or prosecuting an offender.

13. The venue will participate in the street marshal scheme and will provide two members of the door staff to assist dispersal of customers. They will patrol the street in front of the premises from Tweedy Road to the Market Square for one hour after the venue closes.

14. Notices must be posted in or near exit routes stating that anybody caught or seen causing a nuisance or disturbance when leaving the club will be refused future admission to the club.

15. A dispersal policy document is to be drawn up in consultation with Police and Council officers. Once agreed it is to be implemented in full. To include, but not limited to; (the monitoring of customers by door staff, the pre booking of mini cab/taxis, orderly dispersal of patrons, announcements and public information). This policy shall be reviewed on an annual basis to ensure it is still effective and shall be updated if necessary.

16. All staff will receive documented training in relation to the Licensing Act 2003, and the 'challenge' policy and the training shall be repeated every six months. Records of this training and the written policies relating to it will be kept and made available to Police or Council Officers on request.

17. A log for all incidents is to be kept and maintained. This log must be available to Police or Council Officers on request. Relevant offences will be reported to Police in good time.

18. Targeted searches of customers entering the premises are to be carried out. These searches are to include the customer's person, wallets, purses, bags, and any other item carried by them. All searches to be carried out in sight of a CCTV camera. A hand held metal detector must be available for use by staff as needed. If any person is found in possession of drugs, weapons or items prohibited by the venue, these items must be seized and the person excluded. Police will be called in all cases where weapons are recovered. Any person not submitting themselves to a search must be refused entry.

19. A photographic, ID computer based entry system (club scan) is to be installed/maintained. The system is to be capable of sharing information with other venues. It will also be able to identify the authenticity of identity documents to a reasonable standard. The system will be in operation at all times that the venue engages in licensable activities. All patrons and staff that enter the premises will have their ID documents 'scanned in' or may have 'biometric' fingerprint membership once their details are recorded on the system. The details shall be stored for a minimum of 31 days and be made available on request of a Police Officer for the purposes of detecting or investigating crime.

20. Persons refusing to supply identity documents or refusing to submit them for scanning into the photographic ID computer based system (club scan) will be refused entry (they shall also be refused entry if they refuse to pass through the system in any other way – photograph, fingerprint scan etc.).

21. The number of persons accommodated at any one time in the premises shall not exceed 270.

22. Persons shall not be admitted after 01.00

23. All emergency exits shall have their bolts and padlocks removed. These shall be stored in the Office on the lock rack. A check shall be made to ensure all locations on the lock rack are filled before any members of the public are allowed on the premises.

Public Safety

No conditions

Prevention of Public Nuisance

No Conditions

Protection of Children from Harm

24. That the premises adopts the 'challenge 25 scheme' whereby any person that appears under 25 year of age has to prove they are 18 or over by providing identification bearing their photograph, date of birth and a holographic mark and/or ultraviolet feature. Examples of appropriate identification include Passport, Photo card driving licence, military ID, proof of age card bearing the PASS hologram and biometric residence permit. In addition a refusals log be kept and maintained. This log must be available to Police or Council Officers on request.

Conditions attached after a hearing by the Licensing Authority

Not Applicable

Plans

Held by the Licensing Authority Ref Number: **05/00806/LAPRE**
Date **24th November 2005**

LICENSING ACT 2003

Premises Licence Summary

Premises licence number

18/00834/LAPRE

Signed

Joanne Stowell
Assistant Director of Public Protection

Licence Granted 24th November 2005 Issue Number **003**

This licence summary consists of **3** pages

Premises Details

Postal address of premises, or if none, ordnance survey map reference or description

Ora Nightclub
29A Widmore Road
Bromley
BR1 1RW

Where the licence is time limited the dates

Not applicable.

Licensable activities authorised by the licence

Sale or Supply of Alcohol
Alcohol Off Sales
Late Night Refreshment
Films
Live Music
Recorded Music
Performance of Dance

The opening hours of the premises

From the start of permitted hours until 30 minutes after the end of permitted hours

Where the licence authorises supplies of alcohol whether these are on and/or off sales

On and Off Supplies only (Subject to conditions)

The times the licence authorises the carrying out of licensable activities

Sale or Supply of Alcohol on Monday-Thursday from 10:00 to 02:00
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Recorded Music on Monday-Thursday from 09:00 to 02:00
Recorded Music on Friday and Saturday from 09:00 to 03:00
Recorded Music on Sunday from 12:00 to 23:30
Performance of Dance on Monday-Thursday from 09:00 to 02:00
Performance of Dance on Friday and Saturday from 09:00 to 03:00
Performance of Dance on Sunday from 12:00 to 23:30

Name, (registered) address of holder of premises licence

ORA Nightclub Ltd
of
Kingslodge
London Road
West Kingsdown
TN15 6AR

Registered number of holder, for example company number, charity number (where applicable)

Registered under 11614465

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

Full Name: Mr James Maurice Richards

State whether access to the premises by children is restricted or prohibited

Not Applicable

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